

VISIT...

LANZAROTE
Caliente.COM

8

p

morendo e ritard.

5

This system shows the first two staves of a musical piece. The key signature has three sharps (F#, C#, G#). The first staff has a melodic line with eighth and sixteenth notes, and a fermata over the eighth measure. The second staff has a bass line with eighth notes and a fermata over the eighth measure. The tempo/mood is marked *p* (piano). The instruction *morendo e ritard.* (fading and slowing down) is written above the second staff. The number 8 is written above the first staff, and 5 is written below the second staff.

rapidamente

m.g.

m.d. *m.g.*

This system continues the musical piece. The first staff has a melodic line with eighth notes and a fermata over the eighth measure. The second staff has a bass line with eighth notes and a fermata over the eighth measure. The tempo/mood is marked *rapidamente* (rapidly). The instruction *m.g.* (mezzo-giochiato) is written above the first staff. The instruction *m.d.* (mezzo-dolce) and *m.g.* (mezzo-giochiato) are written below the second staff.

Adagio non tanto. M.M. ♩ = 60.

p

This system shows the third and fourth staves of a musical piece. The key signature has three flats (Bb, Eb, Ab). The time signature is 2/4. The tempo/mood is marked *Adagio non tanto. M.M. ♩ = 60.* (Adagio non tanto, Metronome Mark ♩ = 60). The instruction *p* (piano) is written above the fourth staff.

Adagio non tanto. M.M. ♩ = 60.

p

pp

This system continues the musical piece. The first staff has a melodic line with eighth notes and a fermata over the eighth measure. The second staff has a bass line with eighth notes and a fermata over the eighth measure. The tempo/mood is marked *Adagio non tanto. M.M. ♩ = 60.* (Adagio non tanto, Metronome Mark ♩ = 60). The instruction *p* (piano) is written above the first staff, and *pp* (pianissimo) is written above the second staff.

8

This system shows the fifth and sixth staves of a musical piece. The first staff has a melodic line with eighth notes and a fermata over the eighth measure. The second staff has a bass line with eighth notes and a fermata over the eighth measure. The tempo/mood is marked *Adagio non tanto. M.M. ♩ = 60.* (Adagio non tanto, Metronome Mark ♩ = 60). The instruction *p* (piano) is written above the first staff, and *pp* (pianissimo) is written above the second staff.

This system shows the seventh and eighth staves of a musical piece. The first staff has a melodic line with eighth notes and a fermata over the eighth measure. The second staff has a bass line with eighth notes and a fermata over the eighth measure. The tempo/mood is marked *Adagio non tanto. M.M. ♩ = 60.* (Adagio non tanto, Metronome Mark ♩ = 60). The instruction *p* (piano) is written above the first staff, and *pp* (pianissimo) is written above the second staff.

8

pp

pp

This system contains the first four measures of the piece. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with eighth-note patterns, while the bass staff provides a harmonic accompaniment. The key signature has five flats, and the time signature is 4/4. The first measure is marked with a '1' above it. The first two measures are marked with a '1' above them. The first two measures are marked with a '1' above them. The first two measures are marked with a '1' above them.

Orch.

Q

This system contains measures 5 through 8. The piano accompaniment continues in the lower staves. In measure 7, a new section for the orchestra begins, indicated by a double bar line and the marking 'Orch.' above the staff. The orchestra part starts with a melodic line in the treble staff. The piano part continues with a similar melodic line in the bass staff. The key signature remains five flats, and the time signature is 4/4.

Solo.

mf

mf

p

51

51

This system contains measures 9 through 12. The piano part features a solo section starting in measure 9, marked with 'Solo.' and 'mf'. The solo is a melodic line in the treble staff. The piano accompaniment continues in the bass staff. The key signature remains five flats, and the time signature is 4/4. The first measure is marked with a '1' above it. The first two measures are marked with a '1' above them. The first two measures are marked with a '1' above them. The first two measures are marked with a '1' above them.

8

This system contains measures 8 through 12. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff is characterized by eighth-note patterns, often beamed in groups of four. The bass staff provides harmonic support with sustained chords and occasional moving lines. Measure 12 ends with a repeat sign.

8

This system contains measures 13 through 17. The musical texture continues with the same key signature. The treble staff shows more complex rhythmic patterns, including some sixteenth-note runs. The bass staff features longer note values, such as half notes and whole notes, with some ties across measures. Measure 17 concludes with a repeat sign.

8

This system contains measures 18 through 22. The notation includes various musical ornaments and dynamic markings. In measure 20, the treble staff has a sequence of notes marked with fingerings: 1, 2, b, 5, 1. The bass staff continues with sustained harmonic blocks. Measure 22 ends with a repeat sign.

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a crescendo marking *cresc.*. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a crescendo marking *cresc.*. The system concludes with a measure containing a triplet of eighth notes and a measure with a five-fingered scale run.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *sf* and a crescendo marking *cresc.*. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *p* and a crescendo marking *cresc.*. The system concludes with a measure containing a triplet of eighth notes and a measure with an eight-fingered scale run.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *pp* and a crescendo marking *cresc.*. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *pp* and a crescendo marking *cresc.*. The system concludes with a measure containing a triplet of eighth notes and a measure with an eight-fingered scale run.

quasi trillo

Pf. orch.
tacet.

Cadenza.

First system of the Cadenza. The treble staff contains a series of arpeggiated chords with fingerings 1, 2, 3, 4, 5, 6, 7, 8. The bass staff contains a series of arpeggiated chords with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8.

Second system of the Cadenza. The treble staff contains a series of arpeggiated chords with fingerings 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Allegro con brio. Tempo I.

First system of the Allegro con brio section. The treble staff contains a series of arpeggiated chords with a piano (p) dynamic marking. The bass staff contains a series of arpeggiated chords.

Allegro con brio. Tempo I.

Second system of the Allegro con brio section. The treble staff contains a series of arpeggiated chords with a piano (p) dynamic marking. The bass staff contains a series of arpeggiated chords.

Third system of the Allegro con brio section. The treble staff contains a series of arpeggiated chords with a piano (p) dynamic marking. The bass staff contains a series of arpeggiated chords.

Fourth system of the Allegro con brio section. The treble staff contains a series of arpeggiated chords with a piano (p) dynamic marking. The bass staff contains a series of arpeggiated chords.